



## ANEXO II

**Course Title:** CURRENT SOCIAL ISSUES IN BRAZIL

**Language of Instruction:** English

**Requirements:** Background in economics, sociology and history.

**Professor:** Ana Hutz – ana.hutz@gmail.com

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### Course description

This course introduces the Brazilian contemporary social issues and examines current issues. A brief historicizing gives meaning and understanding to issues such as citizenship. Citizenship, religion, race and development will be discussed in the first block.

### Objectives

Provide students with knowledge, allowing them to understand social dynamics in Brazil. 2.2. By the end of the course, students are able to understand the roots and the contours of Brazilian society.

### Course Requirements

The methodology of the course consists on class lectures, open discussions on the content assigned at the discretion of professor. Some of these discussions will be based on the assignments you submit individually or as a group.

Weekly readings, ranging from 15 to 40 pages, are assigned. It is imperative that each student completes the assigned reading in a timely fashion, as this enables him/her to actively participate in class.

Class/activity attendance and active participation constitute one of the evaluation criteria for this course.

### Course Dynamics

It is a 45 hours course, with afternoon presentations, readings and guided visits. Attendance of 80% is required.

The final grade is based on overall student performance in three areas:

- 1- Three posts, in which the student reflects on news in light of the issues discussed in class.
- 2- One final paper, product of an in-depth, semester-long investigation.
- 3- Participation and attendance, based on the student's active presence and participation in class and other curricular activities. Special emphasis is made on the contribution of each student during the semester discussion sessions.

Assignments not turned in on the date they are due, are subject to a penalty proportionate to the delay. Plagiarism is not tolerated under any circumstance.

If due to unanticipated circumstances a student must turn in his/her assignment via email, he/she should not assume it was received until the professor acknowledges receipt.

### Methods of Evaluation

The final grade is based on the overall performance of each student in three areas:

Post answers (3) 30%

Final paper 50% (research proposal 10%, actual research 40%)

Participation & attendance 20%



## Primary Texts

There is no assigned text for this course. Instead, students read a selection of articles and chapters coming from academic journals, magazines and online sources.

## Supplementary Texts

Documentaries and various websites

## Outline of Course Content

In addition to the topics listed below, there will be a technical visit.

## Topics

- Historical background: 1500-2015
- Race, class and representation
- Gender and homophobia in Brazil
- The city and its protests: urban mobility and the appropriation of public space
- Brazilian identity – an anthropological approach
- Religious Issues
- Dictatorship and protest music – a cultural approach of the *Regime Militar*
- Health System in Brazil: Sistema Único de Saúde (SUS)
- Perspectives and challenges

## Readings (basic list)

- Caldeira, Teresa P. R. *City of Walls - Crime, Segregation, and Citizenship in São Paulo*. University of California Press, 2000.
- DaMatta, Roberto. *Carnivals, rogues, and heroes. An Interpretation of the Brazilian*, 2014.
- Freyre, Gilberto. *The Masters and the Slaves*. Ed. Knopf, 1964.
- Holanda, Sérgio Buarque. *Roots of Brazil*. University of Notre Dame Press, 2012.
- Skidmore, Thomas E. "Race and class in Brazil: historical perspectives." *Luso-Brazilian Review* (1983): 104-118.