



(April 18 update)

BRAZIL SEMESTER AT HARVARD SPRING 2005

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<http://drclas.fas.harvard.edu/brazil>

All events are free & open to the public unless otherwise noted.

For DRCLAS location & directions, see:

<http://drclas.fas.harvard.edu/about/directions>

For other Harvard locations, see: <http://map.harvard.edu>

FEBRUARY

☞ February 22:

Official Launch of the Brazil Semester at Harvard (Spring 2005)

“Brazilian Cultural Policies and Social Inclusion”

GILBERTO GIL, Minister of Culture of Brazil & world-renowned musician.

Presider KENNETH MAXWELL, Visiting Professor, History Department and Senior Fellow, David Rockefeller Center for Latin American Studies (DRCLAS), Harvard University.

With a successful musical career spanning five decades, Gilberto Gil is considered one of the most influential figures in modern Brazilian culture. Gil was one of the founders of *Tropicalismo*—a movement in the 1960s that permanently altered the cultural landscape of Brazil through music, literature, and cinema by fusing Bossa Nova with traditional Afro-Brazilian culture and other international movements. The *Tropicalistas* used their art as protest against the military dictatorship of the time, eventually causing the temporary exile of Gilberto Gil, among others. Today, Gil is the Minister of Culture under President Luiz Inácio “Lula” da Silva.

TUESDAY, FEBRUARY 22 (12:15PM-1:30PM)

Sanders Theatre, Memorial Hall - 45 Quincy Street, Cambridge

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☞ February 25:

Brazilian Graduate Studies Workshop

A forum for doctoral or masters students engaged in substantive research on Brazil-related topics to circulate and discuss works-in-progress as well as to meet with experts on Brazil.

Presentation by JOHN NORVELL, Lecturer, Department of Anthropology, Harvard University.

FRIDAY, FEBRUARY 25 (2:00-3:30PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge

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☞ February 25:

BRAZILIAN JOURNEYS: The Documentaries of Dorrit Harazim

A series of films depicting different touching facets of Brazilian life.

“A Família Braz” (Meet the Braz Family), 2001, 55 min.

Almost six million people live in the shadows of São Paulo. Through the lens of one family’s experience, the film explores life for lower-middle class families struggling to survive in the outskirts of the megalopolis—families who own a car, cellular telephone, and their own home yet do not feel part of the big city. It brings to light key contemporary issues

affecting the Brazilian populace including social segregation, crime, racism, and the marked inequity in wealth and opportunity, giving a voice to this otherwise invisible part of Brazil.

Discussion with the filmmaker to follow the screening.

Documentary in Portuguese with English subtitles.

FRIDAY, FEBRUARY 25 (4:30-6:30 PM)

Harvard Hall, Room 104, Harvard Yard.

MARCH

☞ March 4:

Bate-papo @ DRCLAS: a roundtable discussion in Portuguese where faculty, students, and all other members of the Harvard Community can practice their Portuguese language skills and discuss Luso-Brazilian cultures. Brazilian music, food, poetry, and much more.

FRIDAY, MARCH 4 (4:00-6:00PM)

DRCLAS - Seminar Room (2nd floor) - 61 Kirkland St., Cambridge

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☞ March 11:

BRAZILIAN HISTORICAL & CONTEMPORARY CHALLENGES: REFLECTIONS FROM HARVARD

“A Conversation on Brazilian Culture & Literature”

JOAQUIM-FRANCISCO COELHO, Nancy Clark Smith Professor of the Languages and Literature of Portugal & Professor of Comparative Literature in the Department of Romance Languages and Literatures at Harvard University. He is the author of numerous books including: *Os Meus Orfãos*, *Microleituras de Alvaro de Campos e Outras Investigações Pessoanas*, *Manuel Bandeira Pré-Modernista*, *Minerações: Ensaio de Crítica e Vida Literária*, and *Terra e Família na Poesia de Carlos Drummond de Andrade*. Professor Coelho is currently teaching the courses “The Short Stories of Machado de Assis” and “Introduction to the Literature of Brazil,” among others.

NICOLAU SEVCENKO, Visiting Professor of Romance Languages and Literatures at Harvard University, Spring 2005. Sevcenko is currently teaching the courses “Popular Tradition as the Muse of Modern Brazilian Culture” and “Literature and the Plea for Compassionate Modernization in 20th-century Brazil.” He is on the faculty of the University of São Paulo (USP) and has published widely on Brazilian history, literature, and culture, including: *Pindorama Revisitada: Cultura e Sociedade em Tempos de Virada*, *Orfem Extático na Metrópole: São Paulo, Sociedade e Cultura nos Frementes Anos 20*, and *Literatura como Missão: Tensões Sociais e Criação Cultural na Primeira República*.

FRIDAY, MARCH 11 (12:00-2:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge

Brazilian lunch served at noon; presentation starts at 12:30pm.

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☞ March 11:

BRAZILIAN JOURNEYS: The Documentaries of Dorrit Harazim

A series of films depicting different touching facets of Brazilian life.

“Travessia do Tempo” (Journey through Time), 2002, 55 min.

The film documents the daily life of José Izabel da Silva, a reformed inmate in one of Brazil’s most notorious prisons, Carandiru, serving a lengthy sentence for two homicides and several robberies. Arrested at the age of 24, José is now 51 and prides himself in being a survivor. Drawing from a variety of sources, including personal interviews with other convicts as well as prison guards, the film offers an insightful glimpse into the Brazilian prison system and the arduous journey of a prisoner.

Discussion with the filmmaker to follow the screening.

Documentary in Portuguese with English subtitles.

FRIDAY, FEBRUARY 25 (4:30-6:30 PM)

Harvard Hall, Room 104, Harvard Yard.

☞ *March 17:*

“Two Years of Lula’s Government: Progress & Challenges”

LUIZ DULCI, Secretary General of the Presidency of Brazil.

Presider HENRY STEINER, Jeremiah Smith, Jr. Professor of Law and Director, Human Rights Program, Harvard Law School.

Minister Luiz Dulci, one of the founders of the Brazilian Workers Party (PT), is currently among the closest advisors to President Luiz Inácio “Lula” da Silva. He is responsible for the political dialogue between the government and civil society, both nationally and internationally. Minister Dulci was a trade union leader in education in Rio de Janeiro and in Minas Gerais. Along with Lula and others, he was one of the coordinators of the movement that led to the foundation in 1983 of Brazil’s largest trade union confederation, the CUT. In addition to serving as an elected federal deputy, Minister Dulci has held several important roles within the PT, including at the Fundação Perseu Abramo, the PT’s research foundation, and with the municipal government of Belo Horizonte. Minister Dulci is also a literary critic and authored the following works: *Sergio Buarque de Holanda e o Brasil*; *Desafios das Administrações Petistas*; *Desafios do Governo Local*; *Antonio Cândido: Pensamento e Militância*.

This talk will be in Portuguese with simultaneous translation provided by Sérgio Ferreira, official interpreter and adviser to President Lula.

THURSDAY, MARCH 17 (4:00-6:00PM)

Harvard Hall, Room 201, Harvard Yard.

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☞ *March 18-19:*

National Conference on Brazilian Immigration to the United States

This pioneering conference aims to bring together scholars, NGO leaders, students, and members of the Brazilian community to discuss, for the first time, the phenomenon of Brazilian immigration to the United States. Recent studies conducted about a variety of issues affecting Brazilian immigrants living in the East and West Coast of the United States suggest that there are different perspectives and issues to be considered. The time has come for a national conference to enable academics and community groups to interact and exchange their views about the existing literature, its gaps, and new questions that deserve further study.

Topics include but are not limited to: Health; Education; Immigrant’s Rights; Bilingualism and Cross-Cultural Communication; Race; Ethnicity; Gender.

Chair CLÉMENTINE JOUËT-PASTRÉ, Senior Preceptor in Portuguese, Department of Romance Languages & Literatures, Harvard University.

Keynote speakers:

MAXINE MARGOLIS, Professor of Anthropology, University of Florida; Author of *Little Brazil: An Ethnography of Brazilian Immigrants in New York City*.

BERNADETE BESERRA, Associate Professor of Anthropology, Universidade Federal do Ceará, Brazil; Author of *Brazilian Immigrants in the United States: Cultural Imperialism and Social Class*.

CARLOS EDUARDO SIQUEIRA, Research Assistant Professor, Department of Work Environment, University of Massachusetts-Lowell; Author of *The Struggle to Control Petrochemical Hazards in Brazil and the United States*.

In addition to the keynote speakers above, more than sixty presentations will take place. For full program: <http://www.fas.harvard.edu/~port-rl>

FRIDAY, MARCH 18 (2:30-8:30PM)

SATURDAY, MARCH 19 (8:00AM-6:30PM)

Boylston Hall (next to Widener Library)

Co-sponsored with the Portuguese Program of the Department of Romance Languages and Literatures at Harvard University.

☞ *March 19-20:*

“**Diary (Yoman),**” a film by the late Israeli Brazilian filmmaker David Perlov. Israel 1983, video, b/w & color, 330 min.

Shot over a ten-year period, *Diary* is not only the political, professional, and personal diary of a man, but is a testimony on the turbulent reality of a war-torn country, Israel. In six chapters, Perlov travels to Tel Aviv, Paris, London, and finally to Brazil, where he was born. An extraordinary mixture of home movies, political documentary, and cinéma-vérité, *Diary* is a unique work. In Hebrew with English subtitles.

SATURDAY, MARCH 19 (6:00PM)

SUNDAY, MARCH 20 (6:00PM)

Harvard Film Archive - Carpenter Center for the Visual Arts

24 Quincy Street, Cambridge

\$8 Regular admission; \$6 Students, Harvard faculty/staff, senior citizens.

Sponsored by the Harvard Film Archive, the Consulate General of Israel to New England, and the Boston Jewish Film Festival.

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☞ *March 22:*

“Does Brazilian Education aim at Racial Democracy?”

An analysis of racial and cultural issues in Brazilian educational policy, matters historically difficult to tackle in Brazil—especially with regards to the Afro-Brazilian and indigenous populations. This research focuses on how the Brazilian school system, in all its levels, reflects and simultaneously produces the racism and discrimination evident in Brazilian society. The presentation will also examine the policies that have been proposed and implemented recently, with special focus on their impact in overcoming racism and discrimination.

ROSELI FISCHMANN, Visiting Scholar of Political Psychology, Department of Psychology, Harvard University, and Professor of Graduate Studies, Department of Educational Administration and Economics of Education, University of São Paulo (USP). Author of numerous books and articles, Fischmann proposed and drafted the document *Cultural Plurality*, a part of the National Curriculum Parameters of the Brazilian Ministry of Education, applied throughout the country since 1997. She is a regular contributor to the newspaper *Correio Braziliense*.

TUESDAY, MARCH 22 (12:00-2:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge

Light lunch served at noon; presentation starts at 12:30pm.

Sponsored by DRCLAS’s weekly Tuesday Seminar Series.

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☞ *March 23:*

**BRAZILIAN HISTORICAL & CONTEMPORARY CHALLENGES:
REFLECTIONS FROM HARVARD**

“A Conversation on Brazilian History and the Role of Harvard and Foreign Scholars in the Study of Brazil”

THOMAS SKIDMORE, Carlos Manuel de Céspedes Professor of Modern Latin American History and Professor of Portuguese and Brazilian Studies Emeritus at Brown University and one of the best known interpreters of Brazil in the United States. He is the author of numerous works including: *Politics in Brazil 1930-1964: An Experiment in Democracy*; *Black Into White: Race and Nationality in Brazilian Thought*; and *The Politics of Military Rule in Brazil: 1964-1985*, which are considered classics in the field of modern Brazilian history. After obtaining his Ph.D. at Harvard in 1960, Professor Skidmore taught here for several years.

KENNETH MAXWELL, Visiting Professor, History Department, and Senior Fellow at DRCLAS, Harvard University. This semester he is teaching the courses “Turning Points in Brazilian History” and “Brazil Between Revolutions, 1776-1789.” His latest book is a new edition of the classic *Conflicts and Conspiracies: Brazil and Portugal 1750-1808*, widely known in Brazil in translation as *A Devassa da Devassa*. Other books include *Naked Tropics: Essays on Empire and Other Rogues*; *Mais Malandros*; *Chocolate*,

Piratas e Outros Malandros; The Making of Portuguese Democracy; and Pombal: Paradoxes of the Enlightenment.

WEDNESDAY, MARCH 23 (12:00-2:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge
Brazilian lunch served at noon; presentation starts at 12:30pm.

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☪ *March 23:*

“Memory, Mistrust, and an American Anthropologist’s Suicide in Brazil”

An analysis of the problems of fiction and memory through a reading of the Brazilian writer Bernardo Carvalho’s 2002 novel, *Nove Noites*, which explores the enigma surrounding the suicide of an American anthropologist in Brazil. Told in the voices of several narrators—and excerpting texts related to the actual case—the novel ends up eliding the problems of fictional and ethnographic representation.

JESSICA CALLAWAY, Doctoral Student, Comparative Literature; and Resident Tutor, Cabot House, Harvard University.

WEDNESDAY, MARCH 23 (4:00-6:00PM)

* Postponed due to illness * New date TBD * Barker Center, Room 133
Sponsored by the Humanities Center’s Cross-Cultural Poetics & Rhetoric Seminar.

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☪ *March 25-April 3:*

“Ruggers Fighting Poverty: Harvard Rugby goes to Brazil”

More than 40 players of the Harvard Rugby Football Club (RFC), on their first formal venture to South America, will play three matches in Rio de Janeiro and São Paulo during their Spring Break tour of Brazil (vs. Niteroi RFC, USP, and the Brazilian National Under 23 team). By contributing the proceeds of the matches and other events to ACCION International’s work in Brazil, the Harvard Ruggers hope that their “rucking, mauling and scrumming” will not only lead them to victory on the field, but will make a contribution to poverty alleviation. ACCION International is a private, nonprofit organization with the mission of giving people the financial tools they need—microenterprise loans, business training and other financial services—to work their way out of poverty. (see: <http://www.accion.org>). The Harvard RFC, founded in 1872, is the oldest rugby club in the United States.

SPRING BREAK: FRIDAY, MARCH 25 - SUNDAY, APRIL 3

For more information, contact Bruce Rossow ’87 at brsow@accion.org

APRIL

☪ *April 6:*

“Religious Education in Schools and State *laïcité*: The Role of Public Finances in National Identity in Brazil”

This presentation is part of a long range work-in-progress on “Discrimination, Prejudice, Stigma: Religious and Ethnic Minorities, Culture and Education,” conducted at the University of São Paulo (USP) since the early 1990s. It aims to reflect on the relation between state and religion in Brazil, with special emphasis on publicly-financed school systems, including higher education, as well as an analysis of the sources and repercussions on the question for national identity.

ROSELI FISCHMANN, Visiting Scholar of Political Psychology, Department of Psychology, Harvard University; Professor of Graduate Studies, Department of Educational Administration and Economics of Education, University of São Paulo (USP). Fischmann was a member of the State Commission on Religious Teaching in Public Schools in 1995 and 1996. (See additional bio details under March 22 event.)

WEDNESDAY, APRIL 6 (12:30-2:00PM)

Science Center, Room 252

Sponsored by the Weatherhead Center for International Affairs Project on Religion, Political Economy and Society (PRPES).

☪ *April 7:*

**BRAZILIAN HISTORICAL & CONTEMPORARY CHALLENGES:
REFLECTIONS FROM HARVARD**

“A Conversation on U.S.-Brazil Relations”

LINCOLN GORDON, U.S. Ambassador to Brazil from 1961 to 1966 and Assistant Secretary of State for Inter-American Affairs from 1966 to 1967. Prior to that he helped develop and negotiate President Kennedy’s proposal for a generous program of economic and technical assistance under the rubric “Alliance for Progress.” Previously he had numerous years of government service in the UN Atomic Energy Commission, the Marshall Plan, and NATO. Harvard Class of 1933 and a former Harvard professor at the Business School, Ambassador Gordon is currently a guest scholar at Brookings Institution. He is the author of *Brazil’s Second Chance*, *En Route toward the First World* and is now working on a book of memoirs.

ELIO GASPARI, Lemann Visiting Scholar at DRCLAS for Spring Term 2005. Gaspari is one of today’s most influential Brazilian columnists, writing for *Folha de São Paulo*, *O Globo* and ten other newspapers. Since the publication of his first volume on Brazil’s military regime, *A Ditadura Emvergoadada*, he has been widely recognized as one of Brazil’s leading historians and journalists. He has published four volumes on the history of Brazil’s dictatorial military regime including *A Ditadura Escancarada*, *A Ditadura Derrotada*, and *A Ditadura Encurralada*. During his stay at Harvard, Gaspari is working on the fifth volume of this series, *A Ditadura Desmontada*, which covers the period of 1978-79.

THURSDAY, APRIL 7 (12:00-2:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge
Brazilian lunch served at noon; presentation starts at 12:30pm.

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☪ *April 8:*

Bate-papo @ DRCLAS: a roundtable discussion in Portuguese where faculty, students, and all other members of the Harvard Community can practice their Portuguese language skills and discuss Luso-Brazilian cultures. Brazilian music, food, poetry, and much more.

FRIDAY, APRIL 8 (4:00-6:00PM)

DRCLAS - Seminar Room (2nd floor) - 61 Kirkland St., Cambridge

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☪ *April 13:*

**BRAZILIAN HISTORICAL & CONTEMPORARY CHALLENGES:
REFLECTIONS FROM HARVARD**

“A Conversation on Gender & Sexuality in Brazil”

JAMES GREEN, Associate Professor of History at Brown University. He is a former president of the Brazilian Studies Association (BRASA) and is currently chair of BRASA’s Committee on the Future of Brazilian Studies in the United States. Green is the author of *Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil*, and he is currently finishing the manuscript “*We Cannot Remain Silent*”: *Opposition to the Brazilian Military Dictatorship in the United States, 1964-85*.

MALA HTUN, Assistant Professor of Political Science at the New School for Social Research. She is the author of *Sex and the State: Abortion, Divorce, and the Family Under Latin American Dictatorships and Democracies*. Htun’s current work focuses on the initiatives and responses that states take with regard to gender, race, and ethnicity. She is finishing the manuscript *Sex, Race, and Representation: Getting Women, Blacks, and Indians into Political Power in Latin America*. Htun received a PhD in political science from Harvard.

WEDNESDAY, APRIL 13 (12:00-2:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge
Brazilian lunch served at noon; presentation starts at 12:30pm.

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☞ April 13:

**Screening of “Lygia Clark: Structuring of the Self”
“Memória do Corpo” (dir. Mário Carneiro, 1984)**

A short film on the Brazilian artist Lygia Clark (1920-1988) which explores the unique psychotherapeutic process which Lygia invented with her ‘Relational Objects in a Therapeutic Context.’ In Portuguese with English subtitles. The film will be introduced by GUY BRETT, the Peggy Rockefeller Visiting Scholar at DRCLAS. (See below under April 14 event for additional bio details on Guy Brett).

WEDNESDAY APRIL 13 (5:30pm)

Carpenter Center for the Visual Arts (Room B-04)
24 Quincy Street, Cambridge

Sponsored by the Department of Art History & Architecture, Harvard University.

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☞ April 14:

Brazilian Graduate Studies Workshop

A forum for doctoral or masters students engaged in substantive research on Brazil-related topics to circulate and discuss works-in-progress as well as to meet with experts on Brazil.

Presentations by PAMELA J. SURKAN, Doctoral Candidate, Harvard School of Public Health, and CAROL DESHANO DA SILVA, Candidate, Ed.D. in International Education, Harvard Graduate School of Education.

THURSDAY, APRIL 14 (5:00-7:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge

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☞ April 14:

“A Conversation on Brazilian Art”

JANE DE ALMEIDA, Visiting Fellow, Department of History of Art and Architecture, Harvard University. Almeida’s post-doctoral research focuses on the artist Arthur Bispo do Rosario, who for fifty years lived in a psychiatric asylum in Rio de Janeiro. She has taught at the Catholic University of São Paulo, Mackenzie University, FAAP, and Boston College. Almeida has curated exhibitions at the Centro Cultural Banco do Brasil and is the author of *Metacinemas; Ordering and Vertigo; Image’s Strategie; Aesthesis: Aesthetics and Cinema*; and *Witty Found: Wit and Psychoanalysis in José Simão’s Writings*.

GUY BRETT, Peggy Rockefeller Visiting Scholar for Spring Term 2005. Internationally recognized as one of the most influential writers and thinkers on contemporary art, Brett occupies a distinctive position as an independent curator and critical historian of the visual arts. During his stay at Harvard, he will develop a project investigating the notion of the “void” in the work of Lygia Clark, Hélio Oiticica, Mira Schendel and other Brazilian and Latin American artists. His research will also explore the role played by the box-format and book-format in Brazilian avant-garde art.

ELIO GASPARI, Lemann Visiting Scholar at DRCLAS for Spring Term 2005. Gaspari is one of today’s most influential Brazilian columnists, writing for *Folha de São Paulo*, *O Globo* and ten other newspapers. (See additional bio details under April 7 event.)

NICOLAU SEVCENKO, Visiting Professor of Romance Languages and Literatures at Harvard University, Spring 2005. He is on the faculty of the University of São Paulo (USP) and has published widely on Brazilian history, literature, and culture. (See additional bio details under March 11 event.)

Moderator CECILE FROMONT, Doctoral Candidate, Department of History of Art and Architecture, Harvard University, working on colonial Afro-Brazilian art in Bahia.

THURSDAY, APRIL 14 (7:00-8:30PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge

Co-sponsored with DRCLAS’s Art Forum.

☞ April 15:

**Brazz Dance Theater:
A Fusion of Afro-Brazilian and Modern Dance**

Brazz Dance Theater has been thrilling audiences throughout the Northeast with dynamic and inventive performances for over five years. The program presents Artistic Director Augusto Soledade’s new and recent work, including *The Diaries of an Outlaw* (2004), inspired by the life of the legendary outlaw Maria Bonita. A native of Bahia, Soledade began his dance training at the Federal University of Bahia and received his Master of Fine Arts in Dance from the State University of New York .

FRIDAY, APRIL 15 (8:00pm) (Brazz performs for one night only).

Cambridge Multicultural Arts Center (CMAC)

41 Second Street - Cambridge

Tickets are \$20 or \$15 for CMAC and TDA members, students & seniors.

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**BRAZIL WEEK (April 18-22):
Brazilian Women’s Movements**

Recent scholarship has argued that Brazil has Latin America’s largest, most vibrant and most diverse feminist movement, having pioneered a number of policy changes advancing women’s rights. The Third Annual Brazil Week at Harvard will bring together scholars, leaders, members of the local community, and students to examine these critical issues and the multiple ways in which Brazilian women have organized, including a focus on the role of women’s organizations in the new immigrant communities.

Brazil Week Founder & Chair: CLÉMENCE JOUËT-PASTRÉ

Senior Preceptor in Portuguese, Department of Romance Languages & Literatures, Harvard University.

☞ April 18:

Official Brazil Week Opening:

“Brazilian Women in Popular Music”

Music by VALDISA MOURA & BAND

Vocals: Valdisa Moura, bass: Tal Shalom-Kobi, guitar: Deborah Rocha, flute: Tina Jacas, percussion: Steve Sanford & Marcos Santos.

Lecture by DÁRIO BORIM, JR.

Associate Professor of Portuguese and Brazilian Studies, University of Massachusetts-Dartmouth. Author of *Perplexidades: Raça, Sexo e Outras Questões Sociopolíticas no Discurso Cultural Brasileiro* and *Borders and Selvas: Contemporary Autobiography of Brazil and the Americas*. Borim is host and producer of *Brazilliance*, a weekly live radio program dedicated to the music of Brazil and other lusophone countries.

MONDAY, APRIL 18 (6:00-8:00PM)

Yenching Auditorium, 2 Divinity Avenue (Yenching Library), Cambridge

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☞ April 20:

“Brazilian Women’s Movements in Historical Perspective”

A historical overview of women’s movements in Brazil and an analysis of the movement’s triumphs and challenges in the twentieth century, focusing particularly on education and society. Unlike the U.S. model, Brazilian education was marked by a strong Jesuit presence and hundreds of years of influence from the Catholic Church. The Constitution of 1891, which established Brazil as a secular, federal and democratic state, led to changes in the educational system which had profound repercussions for the education of women.

ROSELI FISCHMANN, Visiting Scholar of Political Psychology, Department of Psychology, Harvard University, and Professor of Graduate Studies, Department of Educational Administration and Economics of Education, University of São Paulo (USP); Author of numerous books and articles, Fischmann is a regular contributor to the

Brazilian newspaper *Correio Braziliense*. She is a former member of the São Paulo State Council for Women's Affairs (1999-2002).

WEDNESDAY, APRIL 20 (12:00-2:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge
Brazilian lunch served at noon; presentation starts at 12:30pm.

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☞ *April 21:*

“Boston’s Brazilian Women’s Group”

10th Anniversary Celebration & Book Launch

What is it like to be a Brazilian, a woman, and an immigrant? How does it change one’s life? These are some of the questions that Heloisa Galvão’s book, *As Viajantes do Século Vinte: Uma História Oral de Mulheres Brasileiras na Área de Boston*, tries to answer. The project is an oral history of the saga of Brazilian women immigrants narrated in their own voice, featuring interviews with eleven Brazilian women who immigrated to the United States in the 1980s. They are young and old, married, mothers, grandmothers, workers from all areas, and homemakers. They speak for themselves on why they decided to come, what happened when they came, and how it changed their lives.

HELOISA MARIA GALVÃO, co-founder, Brazilian Women’s Group, and bilingual community field coordinator, Boston Public Schools.

GRUPO MULHER BRASILEIRA, founded in 1995 by a group of Brazilian immigrant women in Boston, this organization developed strong roots by participating actively in the organization and growth of the local Brazilian community.

THURSDAY, APRIL 21

6:00-7:30PM: Presentation (Conference Room - 2nd floor)
7:30-8:30PM: Reception & book launch (Resource Room - ground floor)
DRCLAS - 61 Kirkland St., Cambridge

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☞ *April 22:*

BRAZILIAN JOURNEYS: The Documentaries of Dorrit Harazim
A series of films depicting different touching facets of Brazilian life.

Third & Final Documentaries:

4:30pm:

“Travessia do Escuro” (Journey through Darkness), 2002, 28 min.

Chronicles the struggles and triumphs of the illiterate in Brazil. The film tells the story of three elderly Brazilians, all of whom have led productive lives and retired yet have now returned to school to learn how to read and write, hoping to fulfill the gap illiteracy has carved in their lives.

5:30pm:

“Passageiros” (Passengers), 2000, 57 min.

At the age of 17, Marcelo left the ranch and mine where he worked with his father in Piauí and made his way to São Paulo in search of employment. The film accompanies Marcelo in a three-day bus journey as he returns home for the first time. Through the personal stories of Marcelo and the other passengers who are part of this constant migration movement within Brazil, the film depicts the aspirations and obstacles of the contemporary migrant.

Discussion with the filmmaker to follow the screening.
Documentary in Portuguese with English subtitles.

FRIDAY, APRIL 22 (4:30-7:00PM)

Fong Auditorium, Boylston Hall (next to Widener Library)

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☞ *April 25:*

“Brazilian Mothers’ Feeding Practices & Child Overweight”

A presentation on an on-going research project examining Brazilian mother’s feeding practices, perceptions of infant weight status, and the

factors that may influence a child’s dietary intake and the development of overweight in pre-school years.

ANA CRISTINA LINDSAY, DDS, MPH, DrPH, Research Scientist, Public Health Nutrition, Department of Nutrition, Harvard School of Public Health.

KATARINA MUCHA, Doctoral Candidate, Department of Anthropology, Faculty of Arts & Sciences, Harvard University.

MONDAY, APRIL 25 (12:00-2:00PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge
Brazilian lunch served at noon; the presentation starts at 12:30pm.

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☞ *April 29:*

Bate-papo @ DRCLAS: a roundtable discussion in Portuguese where faculty, students, and all other members of the Harvard Community can practice their Portuguese language skills and discuss Luso-Brazilian cultures. Brazilian music, food, poetry, and much more.

FRIDAY, APRIL 29 (4:00-6:00PM)

DRCLAS - Seminar Room (2nd floor) - 61 Kirkland St., Cambridge

MAY

☞ *May 4:*

“Brazil, 1978: The Dictatorship Dismantled”

A work-in-progress portrait of the last months of political opening under the rule of General Ernesto Geisel, from the October 1977 firing of Army Minister Silvio Frota to General João Figueiredo’s March 1979 presidential inauguration. 1978 was the year in which two words reappeared in the Brazilian political vocabulary: strike and amnesty. Along with them emerged a new figure: “Lula.” The talk will conclude with a discussion of the disastrous Figueiredo government, the last of the generals who ruled Brazil.

ELIO GASPARI, Lemann Visiting Scholar at DRCLAS for Spring Term 2005. Gaspari is one of today’s most influential Brazilian columnists, writing for *Folha de São Paulo*, *O Globo* and ten other newspapers. Since the publication of his first volume on Brazil’s military regime, *A Ditadura Envergonhada*, he has been widely recognized as one of Brazil’s leading historians and journalists. He has published four volumes on the history of Brazil’s dictatorial military regime including *A Ditadura Escancarada*, *A Ditadura Derrotada*, and *A Ditadura Encurralada*. During his stay at Harvard, Gaspari is working on the fifth volume of this series, *A Ditadura Desmontada*, which covers the period of 1978-79.

WEDNESDAY, MAY 4 (6:00-7:30PM)

DRCLAS - Conference Room (2nd floor) - 61 Kirkland St., Cambridge
Light dinner and refreshments will be served.
Sponsored by the Boston Area Workshop for Latin American History

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☞ *May 6:*

Brazilian Studies Thesis Prize

The DRCLAS Brazilian Studies Thesis Prize, which will be awarded for the first time this Spring, was established to recognize the Harvard College senior who writes the best thesis on a subject related to Brazil. Candidates may be nominated by their department/concentration/instructional committee, or candidates may nominate their own theses. This prize carries a monetary award of \$500, funded from the Jorge Paulo Lemann ’61 Endowment for Brazilian Studies. The winner is determined in late May, and announced at the DRCLAS Certificate Ceremony held on June 8 before Commencement.

Deadline for submissions:

FRIDAY, MAY 6

Contact Tomás Amorim, amorim@fas.harvard.edu

DRCLAS Brazilian Studies Faculty Committee:

Clémence Jouët-Pastré (co-chair)

Senior Preceptor in Portuguese, Department of Romance Languages & Literatures, Faculty of Arts & Sciences

James Cavallaro (co-chair)

Associate Director and Lecturer, Human Rights Program, Harvard Law School

Ashley Brown (ex-officio)

Executive Director, Harvard Electricity Policy Group
John F. Kennedy School of Government

Joaquim-Francisco Coelho

Nancy Clark Smith Professor of the Languages and Literatures of Portugal, Professor of Comparative Literature, Department of Romance Languages & Literatures, Faculty of Arts & Sciences

John David

Richard Pearson Strong Professor of Emeritus of Tropical Health
Professor of Medicine, Harvard School of Public Health

Sofia Gruskin

Associate Professor of Health and Human Rights, Department of Population and International Health, Harvard School of Public Health

James Ito-Adler (ex-officio)

Program Officer for Brazil
LASPAU: Academic and Professional Programs for the Americas

James Lorand Matory

Professor of Anthropology and Afro-American Studies, Department of Anthropology, Faculty of Arts & Sciences

Roberto Mangabeira-Unger

Roscoe Pound Professor of Law
Harvard Law School

David Maybury-Lewis

Edward C. Henderson Professor of Anthropology, Emeritus,
Faculty of Arts & Sciences

Kenneth Maxwell

Visiting Professor, History Department, and Senior Fellow, David Rockefeller Center for Latin American Studies, Faculty of Arts & Sciences

Marcelo Moreira

Assistant Professor, Department of Economics, Faculty of Arts & Sciences

Aldo Mussachio

Assistant Professor, Harvard Business School

John Norvell

Lecturer, Department of Anthropology, Faculty of Arts & Sciences

Dieter Koch-Weser

Retired Chairman, Department of Preventive and Social Medicine,
Associate Dean of International Programs, Emeritus,
Harvard Medical School

Brazil Semester Contact Person:

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Please check our website regularly for updates and/or to be added to DRCLAS's Brazil-related events e-mail list:

<http://drclas.fas.harvard.edu/brazil>

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For DRCLAS location & directions, see:

<http://drclas.fas.harvard.edu/about/directions>

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